



NARRATIVE WRITING OUTLINE

"Begin at the beginning" is the best advice we can get, but where exactly is the beginning of story writing?

There are several concepts to learn about before we can start writing full stories or assessing narrative writing skills.

Skill development is where to begin.

WEEKLY STUDY SCHEDULE

April 16 to 22, 2023 - Introduction to Telling Stories

April 23 to 29, 2023 - Different Kinds of Stories

April 30 to May 6, 2023 - Plotting Instead of Planning

May 7 to 13, 2023 - The 6-Part Story Structure

May 14 to 20, 2023 - The Importance of Conflict

May 21 to May 27, 2023 - Developing Conflict

May 28 to June 3, 2023 - Practice Plotting Stories

June 4 to 10, 2023 - Connecting Plot Points

June 11 to 17, 2023 - Understanding the Climax

June 18 to June 24, 2023 - How to Get to the Climax

June 25 to July 1, 2023 - Resolution & Lesson Learnt



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It's a great idea to review the SEA holistic rubric and outline the skills mentioned there.

Each rubric, narratives and reports, would outline what is expected of students. That is your best guide to determine what skills your child will need.

WEEKLY STUDY SCHEDULE

July 2 to 8, 2023 - Exploring Character Description

July 9 to 15, 2023 - Methods for Character Development

July 16 to 22, 2023 - Aspects of Describing Setting

July 23 to 29, 2023 - Strategies for Describing Setting

July 30 to August 5, 2023 - BREAK [build vocabulary and ideas]

August 6 to 12, 2023 - BREAK [build vocabulary and ideas]

August 13 to 19, 2023 - BREAK [build vocabulary and ideas]

August 20 to August 26, 2023 - BREAK [build vocabulary]

August 27 to September 2, 2023 - Regroup and Review

September 3 to 9, 2023 - Elements of Story Introductions

September 10 to 16, 2023 - Writing Great Hooks



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You should note, however, that there are some skills which may include more than one concept.

Take "plot" for example. Fully understanding plot requires a variety of skills and knowledge.

Be prepared to review these often.

WEEKLY STUDY SCHEDULE

September 17 to 23, 2023 - Practice Beginning Stories

September 24 to 30, 2023 - When Characters Speak

October 1 to 7, 2023 - Mastering Dialogue with Description

October 8 to 14, 2023 - Integrating Dialogue into Stories

October 15 to 21, 2023 - Creating & Resolving Problems

October 22 to 28, 2023 - Combining The First Three Parts

October 29 to November 4, 2023 - Falling Action and Resolution

November 5 to 11, 2023 - Writing the Next Three Parts

November 12 to 18, 2023 - SEA Narrative Checklist

November 19 to 25, 2023 - Strategies for Editing

November 26 to December 2, 2023 - Analysing Short Stories



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As you work with your child on developing their narrative writing skills, keep in mind the length of story you're aiming for.

Most children will write anywhere from 400 to 750 words during the 50 minutes allotted for the exam. That length is called 'flash fiction.'

NARRATIVE WRITING LEARNING SCHEDULE

December 3 to 9, 2023 - Analysing & Rewriting Short Stories

December 10 to 16, 2023 - BREAK [build vocabulary & ideas]

December 17 to 23, 2023 - BREAK [build vocabulary & ideas]

December 24 to 30, 2023 - BREAK [build vocabulary & ideas]

December 31 to January 6, 2024 - BREAK [build vocabulary & ideas]

January 7 to 13, 2024 - Regroup and Review

January 14 to 20, 2024 - Writing "Original" Stories

January 21 to 27, 2024 - Timed Writing Practice, Discussion

January 28 to February 3, 2024 - Analysing & Rewriting Short Stories

February 4 to 10, 2024 - Timed Writing Practice, Discussion

February 11 to 17, 2024 - Analysing & Rewriting Short Stories



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A 300 to 750 word story can run anywhere from 1 to 3 handwritten pages.

While there is no specified number of paragraphs, it still must follow a development through the plot that has a clear introduction, body and conclusion.

NARRATIVE WRITING LEARNING SCHEDULE

February 18 to 24, 2024 - Timed Writing Practice, Discussion

February 25 to March 2, 2024 - Analysing & Rewriting Short Stories

March 3 to 9, 2024 - Timed Writing Practice, Discussion

March 10 to 16, 2024 - Analysing & Rewriting Short Stories

March 17 to 23, 2024 - Revisit Exam Strategies

NOTES: This particular study breakdown assumes that students are engaged with review and practice of concepts at least twice a week for about thirth to fifty minutes per session.



PARENT & STUDENT COMMITMENT

Writing great stories comes as the result of systematic practice. It's not about memorising a template so a student can pass an exam.

At secondary school, students will be asked to review and revisit many of the skills learnt in this programme, both for writing and for comprehension.

The best gift you can give your child is helping them appreciate the value of learning about writing. They don't have to love it or plan on becoming authors, but they should at least recognise its importance in their lives and not feel anxious when they have to write.

Narrative writing is about more than having fun with writing. It's an awesome way to develop critical and creative thinking because great stories are more than the total of their parts. Writing great stories requires students to combine their skills in a way that produces interesting and exciting ideas. This comes through practice.

Students and parents must make a commitment to implementing what is being taught. That's the only way to get better at writing.

At WERD Coach Youth, we can provide everything else - resources, courses, and support. Contact us to find out how we can help you.

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