

# NARRATIVE WRITING CHALLENGE

## 7 Stories

Intensive Narrative Writing Practice:  
Realistic Fiction, Fantasy, Science Fiction,  
Folklore & Fairytales, Action & Adventure,  
Mystery, Thriller & Suspense

Introductory Booklet

**SAMPLE**

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# Welcome to: Stories

Thank you for choosing us as you journey with narratives!

We call it a "Challenge" because it's going to be exciting and will stretch you to become your best as you learn to write great stories.

Our aim is to help students -

- Respond effectively to prompts
- Exceed expectations
- Tell great stories

<https://werdcoach.com/>

Curiosity about life in all of its  
aspects, I think, is still the  
secret of great creative  
people.

LEO BURNETT

# Agenda:



## Programme Format

There are 11 booklets in this programme, plus this introductory booklet.

The first booklet looks at analysing prompts so that students can ensure that their stories respond effectively to what is required. Each of the next seven Focus on Stories booklets provides tips and guidelines for writing each of the seven types of story being reviewed. We cover realistic fiction, fantasy, folklore, mystery, action and adventure, science fiction, and thriller.

You'll also receive a booklet with strategies for including vivid description and figurative language in stories, another with tips on revising and editing stories, and one to guide you through grading and assessing your work.

This introductory booklet outlines the content of each of the 11 booklets. It also provides a definition of narrative writing, flash fiction, and a context for taking this approach to developing narrative writing skills.

### Introductory Booklet

- Series Content
- What Is Narrative Writing
- How This Series Helps ([Sample Ends Here](#))
- The 12-Point Plot
- 12-Point Plot Diagram
- 12-Point Plot Development Worksheet
- Notes on Subgenre
- How to Get the Best from This Material

# Series Content



## Here's what each booklet contains:

### BOOKLET 1 - Analysing Narrative Prompts

- Notes on Analysing Prompts
- There Parts of an SEA Style Prompt
- Sentence 1: Context
- Sentence 2: Direction
- The Bullet Points
- Your Involvement
- Final Advice
- Reflection & Expression

### BOOKLET 2 - Focus on Realistic Stories

- Definition of Realistic Stories
- Characteristics of Great Realistic Stories
- Sample Realistic Fiction
- Narrative Brainstorming Notes
- Plotting Realistic Stories
- Three Narrative Prompts to Select 1
- Writing Pages for Responding to Selected Prompt
- Thoughts on Keeping Positive
- Activity for Reflection & Expression

# Booklet Content cont'd...



## BOOKLET 3 – Focus on Fantasy Stories

- Definition of Fantasy Stories
- Characteristics of Great Fantasy Stories
- Sample Fantasy Story
- Narrative Brainstorming Notes
- Plotting Fantasy Stories
- Three Narrative Prompts to Select 1
- Writing Pages for Responding to Selected Prompt
- Thoughts on Keeping Positive
- Activity for Reflection & Expression

## BOOKLET 4 – Focus on Action & Adventure Stories

- Definition of Action & Adventure Stories
- Characteristics of Great Action & Adventure Stories
- Sample Action & Adventure Story
- Narrative Brainstorming Notes
- Plotting Action & Adventure Stories
- Three Narrative Prompts to Select 1
- Writing Pages for Responding to Selected Prompt
- Thoughts on Keeping Positive
- Activity for Reflection & Expression

# Booklet Content cont'd...



## BOOKLET 5 - Focus on Mystery Stories

- Definition of Mystery Stories
- Characteristics of Mystery Stories
- Sample Mystery Story
- Narrative Brainstorming Notes
- Plotting Mystery Stories
- Three Narrative Prompts to Select 1
- Writing Pages for Responding to Selected Prompt
- Thoughts on Keeping Positive
- Activity for Reflection & Expression

## BOOKLET 6 - Focus on Science Fiction Stories

- Definition of Science Fiction Stories
- Characteristics of Great Science Fiction Stories
- Sample Science Fiction
- Narrative Brainstorming Notes
- Plotting Science Fiction Stories
- Three Narrative Prompts to Select 1
- Writing Pages for Responding to Selected Prompt
- Thoughts on Keeping Positive
- Activity for Reflection & Expression

# Booklet Content cont'd...



## BOOKLET 7 - Focus on Thriller & Suspense Stories

- Definition of Thriller & Suspense Stories
- Characteristics of Great Thriller & Suspense Stories
- Sample Thriller & Suspense Story
- Narrative Brainstorming Notes
- Plotting Thriller & Suspense Stories
- Three Narrative Prompts to Select 1
- Writing Pages for Responding to Selected Prompt
- Thoughts on Keeping Positive
- Activity for Reflection & Expression

## BOOKLET 8 - Focus on Folklore & Fairytale Stories

- Definition of Folklore & Fairytale Stories
- Characteristics of Great Folklore & Fairytale Stories
- Sample Folklore & Fairytale
- Narrative Brainstorming Notes
- Plotting Folklore & Fairytale Stories
- Three Narrative Prompts to Select 1
- Writing Pages for Responding to Selected Prompt
- Thoughts on Keeping Positive
- Activity for Reflection & Expression



# Booklet Content cont'd...

## BOOKLET 9 - Strategies for Creating Vivid Description

- Understanding Vivid & Descriptive Writing
- More than Focusing on Your Senses
- Worksheet for Describing Characters
- Worksheet for Describing Setting
- Integrating Description Throughout the Story
- Sample Setting Descriptions
- Sample Character Descriptions
- Thoughts on Keeping Positive
- Activity for Reflection & Expression

## BOOKLET 10 - Strategies for Revising & Editing Stories

- Notes on Editing & Revising
- Strategies for Effective Revising
- Strategies for Effective Editing
- Practice Revising and Editing
- Thoughts on Keeping Positive
- Activity for Reflection & Expression

## BOOKLET 11 - Self-marking Guidelines

- About CLOG
- Step by Step Guidelines
- Next Steps
- CLOG Checklist
- Grading Guide
- Grading Summary Sheet
- Grading Reflection

# What Is Narrative Writing?

A narrative essay is a type of writing that aims to tell a story. It's always from one person's point of view, and usually has a point or lesson. At the primary school level, this is quite often a very short story that is often referred to as *flash fiction*.

## Definition

An brief account of a situation that is shared for entertainment and is told with a balance of narration and description which shows the connection between events and teaches readers a valuable life lesson.

**Narration** = the act of telling a story by relating the actions and reactions of characters, often shared from one of two points of view – **first person**, when the writer is telling a story they are involved in from their own perspective; **third person**, when the writer tells the story about someone else.

**Description** = the use of figurative and sensory language to show readers what's happening and give them a complete experience.

# How This Series Helps

This series guides students through an understanding of three important concepts in writing stories: plot, subgenre, and elements of description.

## **Plot: 12 Point Plot Development**

The 12-Point Plot Development outlines a step by step approach to building tension through rising action, transitioning from conflict to climax smoothly, and completing with satisfying endings.

## **Subgenre: 7 Styles of Stories**

Understanding subgenre assists students in generating ideas by giving them context and parameters to function within. If students know what topics they can write about, they can make conflict more relevant to the prompts. Each of the Focus booklets begins with an explanation and guideline about what to expect for the subgenre being discussed.

## **Imagery & Figurative Language**

Descriptive language includes more than adjectives and there are strategies students can use to ensure their writing includes sensory expressions to draw readers into a vivid world of imagination. Booklet 9 is dedicated to exploring strategies for description.

# SAMPLE ENDS HERE

The complete introductory  
booklet comes with the series.